

Mark Neumann
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OBJECTIVE

To work in an artistic environment where I can showcase my skills as a Lighter and Composer while increasing my knowledge of film and television production.

EDUCATION

2008-April 2009

Sheridan College

Graduate Certificate - Computer Animation : Digital Visual Effects

2002-2007

Rutgers University

Bachelor of Arts - Dual Major in Fine Arts concentration in Computer Animation / Motion Picture Theory and Production (student proposed major)

EXPERIENCE

2006-2007

Rutgers University - Research Assistant

Assistant to Professor LiQin Tan for Rusty Face project displayed at iDMAa 2007 . Assisted in technical support, design, miniatures, editing, and compositing.

2005-2006

NFL Films - Intern

Interned on Six Days to Sunday, Playbook, and other NFL network shows. Primarily did play research, time code lookup for editorial, rough edits, and production assistant.

EMPLOYMENT

June 2006-

July 2008

AST Equity Plan Solutions – Network and Systems Administrator

Primary responsibilities were to handle Helpdesk tickets, networking problems, OS/program installs, hardware maintenance, monitor production servers, user accounts, 60 PC workstations and multiple production servers.

Feb 2006-

Aug 2008

Rutgers University – Assistant Systems Administrator

Primary responsibilities were to maintain day to day technical support for Animation Lab (PC) and Graphic Design Lab (MAC) workstations. Performed OS/program installs and configurations, networking, server maintenance (LINUX), Render Farm installation/maintenance/monitoring, and general trouble shooting. Maintained 30 PC workstations, 25 MAC workstations, Render Farm, 3 File Servers.

ACHIEVEMENTS

-President and Co-founder Rutgers Camden Video and Film Production Club 2005
-Senior thesis film *Spirit of the Barrens* was the main exhibition of the 2006 New Century Cinema Film Festival

SOFTWARE

Maya, Softimage XSI

Fusion, Shake, and Combustion

Photoshop, After Effects, Premiere

Boujou

Renderman Studio

3Delight

Mental Ray

Final Cut Pro

Avid Film and Media Composer

Operating Systems

Mac OS 10, Windows Vista and below, LINUX (novice), some UNIX

Programming Languages

C, C++, Visual Basic

Work Authorization

USA Citizen, Valid Work Permit for Canada, Valid Passport

References Available Upon Request